


# ARCHITECTURAL DIGEST

THE INTERNATIONAL DESIGN AUTHORITY

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## THE GREAT DESIGN ISSUE

DAZZLING HOMES,  
BRILLIANT PRODUCTS,  
SMART SOLUTIONS



A-ROD  
BUILDS HIS  
DREAM HOUSE  
IN MIAMI



# The Perfect Project

Publishing-world powerhouses Pilar Guzmán and Chris Mitchell let the original design and details of their 1890s Shingle Style weekend home guide its chic—and comprehensive—update

TEXT BY PILAR GUZMÁN PHOTOGRAPHY BY FRANÇOIS DISCHINGER  
PRODUCED BY MICHAEL REYNOLDS



Renovating an 1890s Shingle Style home in East Hampton, New York, became an irresistible and deeply rewarding challenge for media power duo Pilar Guzmán and Chris Mitchell. (She's the editor of *Condé Nast Traveler* and he's the publisher of *Vanity Fair*; both produced by Architectural Digest's parent company, Condé Nast.) The Barlow Tyrie chair (right) and RH side table feature a Sunbrella fabric. On the terrace, a teak RH table is surrounded by folk chairs from Design Within Reach. For details see Sources.



# Q

learly a labor of love," the electrician wryly noted after probably his 15th visit to our house. It's a refrain my husband, Chris, and I heard often over the two and a half years we spent renovating our East Hampton, New York, weekend home. We suspected that even our nearest and dearest friends, who've endured some of our most ambitious projects (a derelict 1885 brownstone in Park Slope, Brooklyn, being the most recent), were secretly shaking their heads in disbelief, grateful this wasn't their money pit.

The historic 1890s house was one we knew well, having pedaled past it for some 20 years on the way to our favorite beach. It was in danger of being torn down, as our bidding foe was a builder who, like any rational buyer, would have replaced the whole thing with a new house. In a part of the country where land value often exceeds home value, new-build mansions, engorged to their maximum footprint, have supplanted many older dwellings. We, however, are hopeless architectural romantics, and the chance to own an original Shingle Style "cottage" was too tempting to pass up.

But the truth is we'd never tackled anything this big. At first we considered a stopgap refresh, doing just enough so that Chris and I and our sons, Henry and Willem, could enjoy the place immediately. But when we invited Tamer Pepemehmetoğlu, a friend of a friend and the owner of a Sag Harbor contracting company, to advise, he cautioned us that any improvements would be undone when we inevitably had to install a proper foundation for this sagging white elephant. So we inhaled deeply and jumped right in, starting with having the house temporarily lifted while the new foundation was dug and poured.

The rest of the project was a case study in improvisational decisionmaking. With Tamer acting as our design-build partner, and my husband, organized to a fault, managing the renovation, we let the house dictate its own update. Determined not to lose its character, we proceeded

carefully. A warren of little rooms off the kitchen and an adjacent rotting porch became one lanternlike breakfast area, with mullioned windows on three sides and a 12-foot-long leather sectional sofa inspired by a favorite Kaare Klint chair. A nearly windowless wall in the living room became an expanse of French doors opening to the terrace and the backyard beyond. But otherwise we left the bones largely as we found them. We liberated the living room's beamed ceiling from beneath a layer of Sheetrock. Old windows were restored, as were all of the doors—including the entryway's massive oak Dutch door, which surely would have been easier to replace than to painstakingly rebuild.

For the kitchen, what we had in mind was more *Remains of the Day* than a Nancy Meyers film, which is to say a real turn-of-the-century workhorse—one where you would find copper saucepans in every size and dough rising for the day's bread. In our version the primary work space is a six-by-12-foot table with a two-inch slab of Carrara marble atop a band of shallow drawers. Free of overhead cabinets, the tiled walls take center stage. We found a couple in Portland, Oregon, whose company, Clayhaus, customized a warm white glaze for us and hand-produced the 6,000 ceramic tiles needed.

This house was meant for friend-filled weekends, so we wanted to keep the public areas invitingly informal—as welcoming to kids with Legos as to adults with martinis. We are longtime collectors of midcentury Danish furniture, and the empty rooms gave us an excuse to hunt down some of our favorite pieces. Over the course of our project, crated examples would arrive and be added to the trove of vintage Børge Mogensen, Hans Wegner, and Aksel Kjersgaard furnishings stacked to the rafters in the old garage. On move-in day, with our sons, then 8 and 11, put to work, we watched our collection of warm teak, natural linen, and bridle leather blend with the living room's bleached-fir floors and crisply painted moldings. We knew the overall effect we wanted—sort of prewar Stockholm flat—but couldn't have anticipated the easy kinship of Scandinavian and cottage styles. The layers of sheepskin rugs and floor pillows scattered throughout are invitations to flop, read, or do nothing at all, and they lend the house a feeling that is at once beachy and modern, refined and unfussy.

In the end, our wary friends and patient neighbors—and, yes, even that overloaded electrician—admit that this labor of love was decidedly worth it. □

**Opposite:** Chris, Pilar, and their sons, Henry (left) and Willem, begin their day in a sun-drenched corner of the breakfast area. The pendant lamp is by Lindsey Adelman, the Tolix chairs and Saarinen table are from Design Within Reach, and the rug is by BDDW.













Bespoke Clayhaus Ceramics tile sheathes the kitchen, an inviting space anchored by a six-by-12-foot worktable and custom-made cabinetry; the ceiling lights are by RH, the range is by Wolf, the sink fittings are by Waterworks, and the Töllx stools are from Design Within Reach. Sconces by Thomas O'Brien for Visual Comfort punctuate the walls.





**Above:** Some prerenovation sleuthing in the living room revealed a beamed ceiling that had been covered with Sheetrock, which the couple promptly had removed. Pairs of vintage chairs by Børge Mogensen (left) and Kaare Klint are grouped with a sofa by John Derian; Saarinen side tables by Knoll from Design Within Reach are topped with lamps by Thomas O'Brien for Visual Comfort, and a painting by Jennifer Ament hangs above the mantel.

**Near left:** Willem and Henry kid around in the living room.

**Far left:** Matching Mogensen chairs face a vintage Hans Wegner table and a rug by BDDW in another living room sitting area; the chandelier is by Lindsey Adelman, and the curtains are of a Libeco linen.





**Above:** The master bedroom includes an RH bed and table lamps; the bedding is by Libeco Home, the floor lamp is by Isamu Noguchi, and the sheepskin rugs are from Overland. The walnut-top Saarinen table and the Wilhelm Kienzle chair are both vintage, and the artwork is by Jennifer Ament.

**Left:** The lawn offers plenty of room for baseball games.

**Opposite:** The Carrara-marble-lined master bath is accented with a vintage Sori Yanagi stool. An RH sconce is installed above the tub, which is equipped with Lefroy Brooks fittings.

PHOTO: JEFFREY MAYER  
STYLING: JESSICA WILSON  
HAIR: JESSICA WILSON  
MAKEUP: JESSICA WILSON  
PROP STYLING: JESSICA WILSON  
ARTWORK: JENNIFER AMENT





**Above:** In the dining room, a Crate and Barrel table is surrounded by vintage Arne Jacobsen chairs draped with sheepskin throws from Design Within Reach; the chandelier is by David Weeks Studio, an artwork by Mary Matson is displayed above the Jamb mantel, and the rug is by Safavieh.



The boys' room is outfitted with Muji beds, an RH ceiling light, and Ralph Lauren Home sconces.

**Above:** The stair landing—illuminated by a David Weeks Studio light fixture and the home's original stained-glass windows—features an antique trestle table.









# SOURCES

Items pictured but not listed here are not sourceable. Items similar to vintage and antique pieces shown are often available from the dealers listed.

(T) means the item is available only to the trade.

## HOME RUN

**PAGES 108-19:** Architecture by Choeff Levy Fischman Architecture + Design; *clarchitects.com*. Interiors by Briggs Edward Solomon; *briggsedwardsolomon.com*. Construction by Newport Property Construction; *newportpropertyconstruction.com*. Landscape architecture by Christopher Cawley Landscape Architecture; *christophercawley.com*. Art consultation by Jeanne Greenberg Rohatyn of Salon 94; *salon94.com*. Grooming by Taryll Atkins for Artists by Timothy Priano; *atbp.com*. **PAGES 108-9:** Chaise longue by RH; *rh.com*. Sofa and chairs by James Perse; *jamesperse.com*. **PAGES 110-11:** In entrance hall, light fixture by Michael Anastassiades from Luminaire; *luminaire.com*. Table by B&B Italia; *bebitalia.com*. Corner chair by Rick Owens; *rickowens.eu*. In living room, fireplace by Spark Modern Fires; *sparkfires.com*. Gérard Van Kal Mon sculpture from Holly Hunt (T); *hollyhunt.com*. Custom-made sofas by Briggs Edward Solomon; *briggsedwardsolomon.com*; in St. Germain cotton velvet by Créations Métaphores from Brunschwig & Fils (T); *brunschwig.com*. On vintage Milo Baughman chairs, cashmere by Holland & Sherry (T); *hollandsherry.com*. Angora carpet by Woven Accents; *wovenonline.com*. **PAGES 112-13:** In dining room, chairs by Cassina; *cassina.com*. Table by Santambrogio Milano from Luminaire; *luminaire.com*. Custom-made chandelier by Remains Lighting; *remains.com*. Cylindrical urns by Rick Owens; *rickowens.eu*. In kitchen, cabinetry by Italkraft; *italkraft.com*. Sink fittings by Waterworks; *waterworks.com*. **PAGE 114:** Florence Knoll pedestal table and Saarinen armchairs by Knoll; *knoll.com*. Carpet by Diane von Furstenberg for The Rug Company; *therugcompany.com*. Scones from Flos; *flos.com*. **PAGE 115:** Multi-panel television by Luxus AV; *luxusav.com*. Eric Slayton concrete bench from Holly Hunt (T); *hollyhunt.com*. Warren Platner lounge chairs and ottoman by Knoll; *knoll.com*. Wall unit and Living Divani bench from Luminaire; *luminaire.com*. **PAGE 116:** Wall light by Flos; *flos.com*. Warren Platner side tables by Knoll; *knoll.com*. **PAGE 117:** Bed by Anthropologie; *anthropologie.com*. Hide carpet by The Rug Company; *therugcompany.com*. **PAGES 118-19:** In bath, sink fittings by Waterworks; *waterworks.com*. Vintage Senofo chair from Jan Jan Collection; *janjanmiami.com*. Malayer carpet from Woven Accents; *wovenonline.com*. In master bedroom, nightstands from Luminaire; *luminaire.com*. Rug by Woven Accents.

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Long Box sconces by Thomas O'Brien for Visual Comfort & Co.; *circalighting.com*. **PAGES 140-41:** In dining room, Big Sur table by Crate and Barrel; *crateandbarrel.com*. Sheepskin throws from Design Within Reach; *dwr.com*. Chandelier by David Weeks Studio (T); *davidweeksstudio.com*. Mantel by Jamb; *jamb.co.uk*. Rug by Safavieh; *safavieh.com*. In landing, light fixture by David Weeks Studio (T). In boys' room, beds by Muji; *muji.us*. Ceiling light by RH; *rh.com*. Scones by Ralph Lauren Home; *ralphlaurenhome.com*. **PAGE 142:** In master bedroom, bed and table lamps by RH; *rh.com*. Bedding by Libeco Home; *libecohome.com*. Floor lamp by Isamu Noguchi; *shop.noguchi.org*. Sheepskin rugs from Overland Sheepskin Co.; *overland.com*. In master bath, sconce by RH. Tub fittings by Lefroy Brooks; *lefroym.com*.

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by Sub-Zero; *subzero-wolf.com*. Range by Wolf; *subzero-wolf.com*. BassamFellows tractor stools from Design Within Reach; *dwr.com*. In breakfast area, table by Soane Britain; *soane.co.uk*. **PAGE 160:** In changing room, curtain of High Voltage linen-cotton by Schumacher (T); *fschumacher.com*. Table lamp by Waldo's Designs; *waldosdesigns.com*. Carpet custom made by Beauvais Carpets (T); *beauvaiscarpets.com*. In children's room, Independence Tolle linen-cotton and wallpaper by Quadrille (T); *quadrillefabrics.com*. Bunk bed by Room & Board; *roomandboard.com*. Vintage Kjørholm armchairs from Dansk Møbelkunst Gallery; *dmk.dk*. Carpet by Stark (T); *starkcarpet.com*. **PAGE 161:** On walls and headboard, Indhira cotton by Le Manach from Claremont (T); *claremontfurnishing.com*. Pillow shams of Granada Rojo fabric by Rosa Bernal Collection from Claremont (T). Lamp by Rose Tarlow Melrose House (T); *rosetailor.com*. Mahogany nightstand from Sutter Antiques; *sutterantiques.com*. **PAGE 162:** Tub by Wetstyle; *wetstyle.ca*. Tub fittings by Waterworks; *waterworks.com*. Spool chandelier by Paul Marra; *paulmarradesign.com*. Roman shades of Sandstone linen blend by Larsen (T); *cowtan.com*. Chair from Cove Landing; *covelanding.com*. **PAGE 163:** For bed upholstery and Roman shade, Fig Malze fabric by Raoul Textiles; *raoultextiles.com*. Mirror from Naga Antiques; *nagaantiques.com*.

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